

JOHANN SEBASTIAN BACH (1685 - 1750)

❖ SONATA N.5 IN F MAJOR BWV 529	TOT: 12'35"
1 - Allegro	04'38"
2 - Largo	04'55"
3 - Allegro	02'53"
❖ SONATA IN C MINOR BWV 1030	TOT: 16'24"
4 - Andante	07'12"
5 - Largo e dolce	03'23"
6 - Presto	01'36"
7 - Allegro	04'03"
❖ SONATA N.3 IN D MINOR BWV 527	TOT: 13'35"
8 - Andante	04'45"
9 - Adagio e dolce	05'10"
10 - Vivace	03'30"
❖ SONATA IN C MAJOR BWV 1032	TOT: 11'50"
11 - Vivace	04'35"
12 - Largo e dolce	03'00"
13 - Allegro	04'08"
➤ TOT:	54'47"

(...)Thus the practice of transcription is a musical concept deeply inherent in the aesthetics of the Baroque period, and we have attempted to enter into this spirit as much as possible in order to gain the pleasure of performing the greatest masterpieces and of being able to listen to them rendered with different timbres. But above all (and in typical Baroque fashion) for the joy of making music in absolute freedom, released from the rigidity of convention, and herein lies the essential the meaning of this disk.

Ottavio Dantone

STEFANO BAGLIANO, recorder / flauto dolce
OTTAVIO DANTONE, harpsichord

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